

Day 1. September 16th

University of Chicago

Franke Institute for the Humanities, Regenstein Library S-102
1100 East 57th St. 60637

SACRED SPACES

II INTERNATIONAL COLLOQUIUM

September 16th and 17th, 2024

Day 2. September 17th

Newberry Library

Rettinger Room, 60 West Walton St. 60610

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| 8:30-9:00 | Registration |
| 9:00-9:20 | Inauguration and Welcoming Remarks: University of Chicago, UNAM Chicago, Instituto de Investigaciones Estéticas-Unidad Oaxaca (IIE-Oaxaca, UNAM) |
| 9:30-10:30 | Keynote Speaker María Teresa Uriarte, IIE-UNAM , <i>La Piel de la Arquitectura</i> |
| 10:30-10:45 | Coffee Break |
| 10:45-12:15 Panel 1 | Architecture as ritual context: religious and aesthetic experiences <ul style="list-style-type: none">• Savannah Esquivel, University of California Riverside, <i>Taking Camaxtli Prisoner: Spoliated Monuments and Captive Art in Early Colonial Mexico</i>• Jesús Galindo Trejo, IIE-UNAM, <i>Orientación calendárico-astronómica y evangelización en el siglo XVI en la Nueva España: el ejemplo del Convento de San Francisco de Tlaxcala</i>• Delia Cosentino, DePaul University, <i>Sacralizing Mexico-Tenochtitlan in 1925</i> |
| 12:15-1:30 | Lunch Break |
| 1:30-3:00 Panel 2 | Contested spaces <ul style="list-style-type: none">• Jamie Forde, University of Edinburgh, <i>Struggles over Sacred Spaces in the Heart of the Mixteca: Construction, Negotiation, and Demolition in the 16th Century</i>• María Isabel Álvarez Icaza, IIE-UNAM, <i>La fuerza simbólica de Tlatelolco a través de los senderos de su arte</i>• Alesha Mercado, Centro Cultural Universitario Tlatelolco-UNAM, <i>El museo como espacio sagrado</i> |
| 3:00-4:30 Panel 3 | Sacred spaces on paper <ul style="list-style-type: none">• Wei-Cheng Lin, University of Chicago, <i>Sacred Ephemera: China's Textual Pagodas</i>• Laurette Godinas, Instituto de Investigaciones Bibliográficas (IIB-UNAM), <i>Una Bibliotheca de bibliotecas de papel: la incorporación de bibliografías religiosas en la Bibliotheca mexicana de Juan José de Eguara y Eguren</i>• Will Hansen, Newberry Library, <i>Sacred According to Whom? Access to Culturally Sensitive Indigenous Materials at the Newberry Library</i> |
| 4:30-4:45 | Coffee Break |
| 4:45-5:45 Panel 4 | The invisible, intangible, and sensory of the sacred <ul style="list-style-type: none">• Erik Velásquez García, IIE-UNAM, <i>O'hlis k'uh: los dioses dentro del cuerpo en la antigua religión maya</i>• Mónica Pulido, Escuela Nacional de Estudios Superiores UNAM Morelia (ENES-Morelia), <i>El cuerpo y sus medios: Interacciones sensibles en torno a lo sagrado</i>• María Luisa Durán y Casahonda Torack, Universidad Iberoamericana, <i>Las Peregrinaciones virtuales: del mapa medieval al ciberespacio</i> |

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| 8:30-9:00 | Registration & Continental Breakfast |
| 9:00-9:20 | Welcoming Remarks by Laura McEnaney, Vice President for Research and Education, Newberry Library |
| 9:30-10:30 Panel 5 | People in transit: pilgrimages, migrations, diasporas <ul style="list-style-type: none">• Emmanuel Ortega, University of Illinois at Chicago (UIC), <i>The Undomesticated Desert: The Wandering Monk and the Provinces' Missions</i>• Megan Sullivan, University of Chicago, <i>Sarita Colonia's Pilgrims and the Possibilities of a Popular Art</i> |
| 10:30-11:00 | Coffee Break |
| 11:00-12:30 Panel 6 | Life and death in sacred space: fecundity, contagion, sacrifice, martyrdom <ul style="list-style-type: none">• Robert Markens, IIE-Oaxaca, <i>Jaguar-and Bat-claw Drinking Cups from Monte Alban, Oaxaca, Mexico: Ancient Zapotec Rites of Ancestor Veneration, Auto-sacrifice and Warfare</i>• Claudia Brittenham, University of Chicago, <i>The Castillo at Chichen Itza and the Transformation of Sacred Space in Mesoamerica</i>• Denise Fallena, IIE-Oaxaca, <i>Cholula, la Nueva Roma de América. El martirio en la retórica de sacralización del espacio tras la conquista</i> |
| 12:30-1:30 | Lunch Break |
| 1:30-2:30 | Guided Visit Newberry Library exhibition, Indigenous Chicago |
| 2:30-4:00 Panel 7 | Sacred landscapes <ul style="list-style-type: none">• James Osborne, University of Chicago, <i>Sacred Peak Sites in Central Anatolia during the Late Bronze and Iron Ages (ca. 1600-700 BCE)</i>• Fernando Berrojalbiz, IIE-Oaxaca, <i>Arte rupestre y espacios sagrados de los zapotecos del Istmo de Tehuantepec: Explorando la diversidad del culto a la montaña sagrada</i>• María Elvira Mocholí Martínez, Universidad de Valencia, <i>Del prado al jardín. Aproximación al significado de las especies vegetales en las imágenes de María</i> |

